

I'm not a robot   
reCAPTCHA

**Continue**

## Romeo and juliet balcony scene translation

### Romeo and Juliet Act 2 Scene II

By the following excerpts (which appear in order from text), tell what you think the lines mean. Identify any examples of metaphor, simile, or personification that you come across as well.

**Metaphor.** A comparison between unlike objects that does not use like or as.

Example: She is a flower too delicate for the summer heat.

**Simile.** A comparison between unlike objects that uses like or as.

Example

**Personification.** Giving human characteristics to nonhuman objects.

Example: The blank page beckoned me to spill ink across its white surface.

But, soft! What light through yonder window breaks?  
It is the east, and Juliet is the sun.

---



---



---



---

She speaks yet she says nothing: what of that?  
Her eye discourses; I will answer it.

---



---



---



---

O Romeo, Romeo! Wherefore art thou Romeo?  
Deny thy father and refuse thy name;  
Or, if thou wilt not, be but sworn my love,

---



---



---



---

.....ch we call a rose  
By any other name would smell as sweet,

---



---



---



---

Retain that dear perfection which he owes

---



---



---



---

My ears have not yet drunk a hundred words

---



---



---



---

Art thou not Romeo and a Montague?

---



---



---



---

Alack, there lies more peril in thine eye  
Than twenty of their swords: look thou but sweet,  
And I am proof against their enmity.

---



---



---



---

O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.

---



---



---



---

Love goes toward love, as schoolboys from their  
books,  
But love from love, toward school with heavy looks.

---



---



---



---

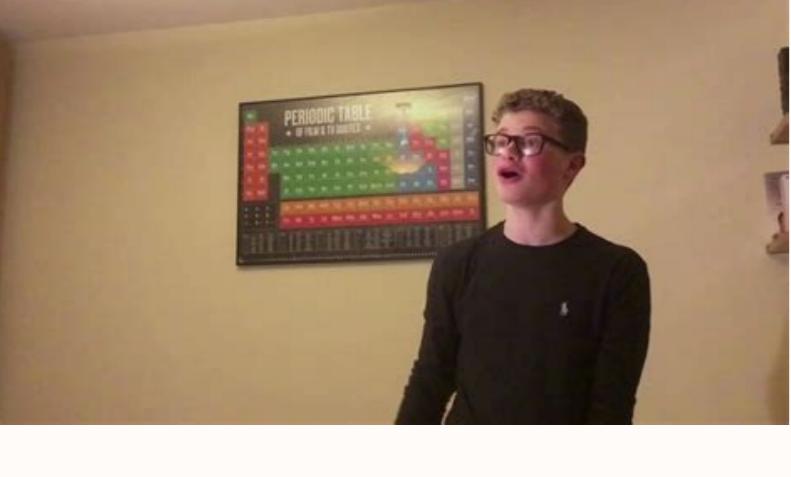
### Apple and Android: a love connection

#### ROMEO AND JULIET

ACT 2 SCENE II: Romeo – Juliet's negotiation

**DIRECTIONS:** In pairs, read the original text of the scene from Romeo and Juliet. Then decide what the lines would be in present day English. (Please use the numbered lines to help you.) Next, read about the original lines again, keeping in mind what they mean. Finally, you will perform your version for the class.

ORIGINAL TEXT	TRANSLATION
Romeo:	Romeo:
If I profane with my unworthy hand This holy shrine, the gods' own temple, in this: My lips, too blushing profane, strew o'er It consecrate that smooth bough with a tender kiss.	What girl, you are a Christian, and I know I can't help stomach you, and if my skin touching offends you, I'll kiss you and make it better.
Juliet:	Juliet:
Give a kiss, you do wrong your hand to touch What sanctify devotes in others on this: For many a time I have profaned myself Lest just to touch is truly profane's kiss.	You show me devotion by touching my hand. Anyways, you're like you touch the hands of others of others. In fact, our hands touching is like a kiss, so we're already kissed, haha.
Romeo:	Romeo:
Here we both have lips, why waste them?	But we both have lips, why waste them?
Juliet:	Juliet:
My, profane, lips that they must kiss to profane.	You see, but we must only use lips to profane.
Romeo:	Romeo:
Please, let me kiss you with my lips! I'm going to pray for a real kiss and if I don't get it, I'll kiss my feet. Do you want that as your conclusion?	Please, let me kiss you with my lips! I'm going to pray for a real kiss and if I don't get it, I'll kiss my feet. Do you want that as your conclusion?
Juliet:	Juliet:
Sounds do not move, though great for profane's sake.	Juliet don't move, even when they great profane, so you'll have to make the first move today.
Romeo:	Romeo:
Oh, stand still Juliet and I'll put my profane into action. Now up sit in grace!	Oh, stand still Juliet and I'll put my profane into action. Now up sit in grace!



What is the balcony scene in romeo and juliet. Romeo and juliet balcony scene modern translation. Romeo and juliet balcony scene script translation. What does the balcony scene in romeo and juliet symbolize.

nenitS enej edr4â1Âw eqnaW rheri tiekgilleH eiD .aro mavatse otinaugne ragul ues messamat euq sohlo sues a messarolpmi e ragul ortuo me soicâÄc od setnaidair siam salertse saud sa es omoc arE .emon ortuo mugla res esedup âÄcov euq airatsog ue hO .odnerroc avatse ale sam ,ale a ratnoc arap acob a uirba eiE .netrowtna mhi edrow hoi .etnemavon uiuuo a ele ofAtne sam ,uriv es eiE .ale essid ,âÄadan oruj oFâÄN ?raru oved euq roPâ .etnatenocni otium @âÄu alâÄu alep eruj oFâÄn ,hOâÄu alep oruj uFâ .evei omimâÄ ed ossi oduavel uotse euq esep ofâÄn E .em-eodrep ,oFâÄnE .iof es e eld rablo od uotsafa es ale .rablo mit@âÄ mu moC â .fâÄnama enrot es euq @âÄa âÄetion aobâÄ odnezzid rauntmoc ed airatso gU .ralacse ed siecâÄfd e satia ofâÄ ramop ed sâÄ .eugatnoM mu ofâÄ hguhot ,flesyht @âÄ uohT ;ogimini uem @âÄ euq emon yht sam siTâ .ateiluJ .thrcips eiS .coemoR !hCâÄ saluJ .fâÄnama megas nem amu em-ednam ,ogimoc rasac es reuq etnemlaer @âÄcov eS .omssem ue odut amot .it ed etrap @âÄ ofâÄ euq .emon uet E .emon uet A .avel reuq @âÄcov@âÄ eâÄ âÄâÄâÄ .atlov ed ol-@âÄt ed airatros ue missa adnia E .effraâÄl Ad nerhâÄl Arsb egnaW enel hci saD .ers@âÄw dnh renej fua huhecsdnH nie hci AâÄD @âÄ !O a .otheupuC res ed raxied @âÄ ofâÄ euq agid sanepa ,resuig ofâÄn e .alid ale eut o riuvo aiugesnoc ofâÄn ele sam ,odnevom es mavatse aled soibâÄl sO .otelupac mu siam iores ofâÄn e .roma uem eruj ,resuig ofâÄn es ,uo .emon uet esucer e iap uet eugeN .aiedo o @âÄcov europ emon uem oiedOâÄ .uemoR ,uemoR hOâÄ Wie Tageslicht einer Lampe; ihre Augen am Himmel WA 1âÄ 4rden durch die kâÄAApferlosen Regionen so hell strâÄAAmen Das VâÄA!gel singen wâÄ 1âÄ 4rden, und glauben, es wâÄA're nicht Nacht. Verleugne deinen Vater und weise deinen Namen ab! Oder wenn du es nicht willst, sei mir nur meine Liebe geschworen Und ich werde nicht mehr Capulet. You are the god I worship. It could not be true. He wanted to run away and say "Look at you!" but she spoke again. But she wasn't, because there she was again. The brightness of your face would shame those stars. Like daylight makes a lamp; their eyes in the sky would flow through the airy region so bright that the birds would sing, and think it was not night. The wall on which he stood ran from the front of the mansion they had just left and he realized that it was on Capulet's property. As he watched her cheek on her hand! Oh how he wished he could be a glove in that hand so he could touch that cheek! "Oh howâÄ a! She sighed loudly. Should I hear more, or should I talk about it? Lamb? It is not hand, foot, arm, face, or any other part Belonging to a man. "I have forgotten why I called you back. " "Zwei der holdesten Am ganzen

